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|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
|  | <b>Departamento de<br/>Filología Inglesa<br/>y Alemana</b><br><b>Universidad Zaragoza</b> | <b>Área de conocimiento:</b> Filología inglesa<br><b>Modalidad A:</b> Trabajo académico específico |
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## UNDERGRADUATE DISSERTATION/BACHELOR'S THESIS TRABAJO FIN DE GRADO–LITERATURA INGLESA

This dissertation track is oriented to the study of specific subgroups within the broad field of literature(s) written in English:

**English literature** refers to the literary production (poetry, fiction, drama) of the United Kingdom from the Anglo-Saxon period to the present. The term “English” may be regarded as unsatisfactory, in the sense that we do not just study here the literature of England, in the strict sense of the term. It also includes that of Scotland, Wales and Northern Ireland, as well as those works produced by writers of diverse origins who can be said to have become part of British life and culture after their immigration or that of their forebears.

Remember that your Dissertation needs a clearly-signposted argument and a sense of direction and purpose. It should combine close textual analysis of one or more literary works and an engagement with broader historical contexts, critical approaches, thematic concerns, etc. The author(s)/work(s) to be analysed should fit within one of the possibilities listed below. Your specific choice of subject will have to be discussed with and agreed upon by the tutor.

1. Medieval and Renaissance British literature
2. Seventeenth- and eighteenth-century British literature
3. Nineteenth-century British literature
4. Twentieth-century British literature (up to the 1960s)
5. Twentieth-century British literature (from the 1960s to the present)

In the information provided in the table chart that follows, there are sometimes specifications regarding the genre(s) [poetry, narrative, theatre] that each tutor would like to work upon with the student. If there is no such information after the item number (third column of the chart), then it means that the tutor is open to supervising a Dissertation focused on works in any literary genre.

| Supervisor                   | e-mail address                                           | Preferred areas<br>(numbers refer to<br>the list provided on<br>the previous page) |
|------------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------|
| Aliaga Lavrijsen,<br>Jessica | <a href="mailto:jeskeal@unizar.es">jeskeal@unizar.es</a> | 2, 4, 5                                                                            |
| Arizti Martín,<br>Bárbara    | <a href="mailto:barizti@unizar.es">barizti@unizar.es</a> | 3 [narrative]; 4; 5                                                                |

|                                         |                                                            |                              |
|-----------------------------------------|------------------------------------------------------------|------------------------------|
| <b>Escudero Alías,<br/>Maite</b>        | <a href="mailto:mescuder@unizar.es">mescuder@unizar.es</a> | 3, 5, [poetry,<br>narrative] |
| <b>Herrero<br/>Granado, Lola</b>        | <a href="mailto:dherrero@unizar.es">dherrero@unizar.es</a> | 3 [poetry,<br>narrative]     |
| <b>Martínez Alfaro,<br/>María Jesús</b> | <a href="mailto:jmartine@unizar.es">jmartine@unizar.es</a> | 1; 5                         |
| <b>Nadal Ruiz,<br/>Alejandro</b>        | <a href="mailto:anadal@unizar.es">anadal@unizar.es</a>     | 1; 3; 4; 5                   |
| <b>Neumann,<br/>Claus Peter</b>         | <a href="mailto:cpneuman@unizar.es">cpneuman@unizar.es</a> | 4 [theatre]; 5 [theatre]     |
| <b>Royo Grasa,<br/>M.ª Pilar</b>        | <a href="mailto:prg@unizar.es">prg@unizar.es</a>           | 3 [poetry,<br>narrative]     |

**NOTE:** The information above has to do with the supervisors in this line and their preferences as to the dissertations they will supervise. This is intended to provide students with some guidance, but remember that supervisors may be open to essays on other themes too. You are encouraged to ask them if you have specific interests because they may agree to supervise a dissertation that fits those interests. It is difficult to include everything about everything in a summary. This is what the table chart above provides, see it as a point of departure but not as the last word on the issue.